

Bangabani College
Sanskrit - Honours
Part-I Test Examination '2015
Paper - I (1st and 2nd)
Full Marks - 100

1 Explain and illustrate

5

नक्षत्राः सप्त प्रकीर्तितः,
or

"धूम्रा-वनमा-प्रसङ्गाम् चित्तमोगतिविश्रामे,
मः, आर्गहृत्विब्रकाणां उच्यते मङ्गलम्: " "

2. a) What do you know account गुरुत्वम् in Sanskrit Prosody?
Give examples

3

or

b) How many गतः are mentioned in the Chandamanjari?
Name them

b) Define and illustrate any two following metres 2x2=4
तोडकम्, वसन्तुलकम्, कचिरा, प्रथिनी

(c) Scan and name the metres (any two)

2x2=4

(i) ईर्ष्यानां, प्रविशति गतः मन्त्रनालोकेतीतः,

(ii) लुप्तवद्वन्द्वकम्, मृगकुलम्, रोमन्मन्त्रम्,

(iii) उग्विश्रामुण उच्यते प्रत्यहं मा सुखी,

(iv) वयं उवाचामन्त्रम्, इतादृशं यन् कृती,

(3) a. Discuss the importance of the role played by
Yaugandharāyana in the development of the
drama Svapnavāsavadatta. 10

or

Describe the departing scene of Sakuntala from Kanva's hermitage adding a note on the intimate relation between man and nature as depicted by Kālidāsa

b) Translate into Bengali :- (any two) 4x2=8

(i) নন্দনন্দন নন্দন বানঃ শ্ৰুংবিপাতোহিমমুদ্বিন্
 মৃগাবি মৃগমরীয়ে পুত্রবাম্বিবকগ্নিঃ ।
 য় ৩৩ ২৪বিনকমাং জীবিতং চাতিমোমং
 য় ৩ ৩ মিত্তিতনিতাতা বজ্রমায়ঃ অবায়ে ॥

(ii) ম কিংমমা মায়ু ন আদিত্যে মাহুষ্টিমং
 হিতানু ম শ্ৰুংনুতে ম ষ্টিমুদ্বিন্ ।
 মদানুদ্বিনেতু হি কুবতে বটিং
 নৃপমুদ্বিনেতু ৩ মর্বমুদ্বিনঃ ॥

(iii) তামসীং ২৪ ২৪ জিতমুদ্বিনে জলবিবিত লক্ষ্মীপ্ৰমুতিঃ
 দিগ্ভাত ২৪০৪বপ্ৰবৃত্তানাদ্ৰীকৃত্যয়ঃ রাজা মুদ্বিনে নাম ।

(iv) কঃ কঃ মাতো বকিতুং মৃত্যুজালে
 বজ্রমুদ্বিনে তে হাঃ মার্মানি
 এবং লোকমুদ্বিনে বনানং
 জালে জালে ষ্টিমুদ্বিনে বহুতে ৬ ॥

c) Explain any two of the following - 5x2=10

(i) "নামে ৩৩৩ লোকজাতিমজাগচেতা মতী।"

(i) सूक्ष्मार्थो ऽवद् द्वाभूः सूक्ष्मं प्रानाः सूक्ष्मं ऽपः,
सूक्ष्ममन्त्रं ऽवद् एव इःक्षं न्यायम्य रक्षाम् ॥

(ii) क्रियाम् मूर्तेर्नृणां चारुचक्षुषो न वक्षन्तीयाः प्रडवोऽनुडीविदिः
अडात्ररमि अनुममयु मासु वा रिडः मानोहारि च कुलडः वः ॥

(iv) र्नेदं किनाव्याजमानेहरं वपुःपुनःअमः मण्डुमिडुं म र्हेदुत,
सूवः म नीलात्तल पत्रवारमा अमोलताः देह्नुमृष्टिविभ्याति ॥

6) Describe after Vāmana different classes poets.
or
Describe after Vāmana the Utility of Kavya 10

7. a) Join in the sandhi - (2) 2

(i) वरिः + गच्छति, अग्नि + तप, मन + अच्युत, मन् + कृतम्

(ii) Disjoin the sandhi :- (2) 2
पुनरिति, ईलवमनि, मलागः, जवाकः

b) Account for the case-ending :- (three) 3

(i) नितुर्गरीमसी माता (ii) वने ईलवमनि योगिनः

(iii) पुनैतन मूढो हरिः (iv) चौरात् ग्राहते रक्षी,

(v) मातुः मृकति पुत्रः ।

(c) Substitute single words :- (write in Devnagari script) 3
any three

द्वारे निमुहु, आपुमिच्छति, पुनः पुनः नृत्यन्ति, अनिदं कुर्वन्ति,
ध्वनिना प्रोक्तम्, जितुं अक्षयम् ।

(d) Give the resulting forms (three)

श्री + वसु, अरु, firstp sing, अरु + उर, अरु + उर
श्री - वरु + अरु, अरु + अरु, 3

e) Translate the following passage into Sanskrit:-

Man is the maker of his own fortune. 7

We cannot prosper in life if we are afraid of hard work. Some people think that success in life depends on luck. But this view is not true.