

members about the propriety of S_j. Basu's holding the office. At last Prof. J. N. Chakravarti made the members understand that the President's decision was certainly binding on all matters and when he had nominated S_j Basu as the Asst. Treasurer, his appointment was quite valid. If some members did not like that he should remain in office, "they might move a vote of no-confidence in him." At this a resolution of "no confidence" was moved by S_j. Hrishikesh Adhya (II A) and seconded by S_j. Kshirode Bhattacharya, for reasons best known to themselves, and it was duly put to the vote. But happily the resolution was lost by an overwhelming majority and we, who have always found an ardent and able worker in S_j. Jagadish Basu, are really happy to have him returned, and congratulate him on his being so popular with his fellow-students. ☉

OUR AUTUMN SOCIAL.

"Long before the vacation, there was traceable a general air of expectancy in the College for some happy recurrence of the Summer Social and the executive Committee too did not sit idle. The members were too eager to let such an opportunity pass. Accordingly in a meeting of the Committee, it was settled that a performance of some comical skit would just be the thing for the occasion, as it is some pleasant remembrance that parting friends require. So we selected Jyotirindra Tagore's 'Alik Babu'. But we have our Board of Censors through which our selection must pass. But the disease lay in the very constitution of the patient and to heal him, in the way suggested by the Board—pruning all the suggestive wit and banishing the female characters—was to kill him. Thus 'Alik Babu' faded into the realms of the unreal.

What then? (ভতঃ কিব ?) It is rather hard times to find out a flower, certified and labelled as exclusively male in the garden of literature and specially in the limited area of dramatic literature. At last we took up Rabindra, nath's "শারদোৎসব" and Amritalal's famous skit "Chatterji Banerje" : with regard to the latter, in obedience to the canonical code of the College, we had to take liberties with one of the characters, transforming, by easy vowel-changing, a female into an unspotted male. Besides, we arranged some selected scenes from Jogesh Chowdhuri's "Sita", Dwijendralal's "Shajahan" and Kshirodeprasad's "Pratapaditya".

Now began the race of time versus preparation, and through a hasty course of rehearsal and accumulation of subscriptions, we reached the 'Day of Judgment' which was fixed on the 28th Sept, just the day preceding the closing of the college.

In the meantime, on 25th Sept, we were blessed with an invitation from our respected President Prof. N. C. Banerji, to hold a full rehearsal of our programme at his place where he expected, and we feared, a good many of interested audience. At about four in the afternoon, on the day fixed, we made a journey of a Sabbath day as the day really was, and to the utter disappointment of our audience went through the whole programme. But with due humility we must assert that we have not altogether lost our sense of justice. Though we could not come up to the hope-ful looks of our audience consisting of our President and his family, we did full justice to the cupfuls of tea and platefuls of sweet.

But if our full rehearsal was anything of a failure, on it certainly was built the pillar of success that we achieved on the night of performance,

The few drops of rain in the afternoon were sufficient to embarrass us, but towards the evening everything was

clear and at about 6-30 P. M. before a distinguished audience consisting of our Principal, Professors and teachers and a large number of our dear friends who packed all the available space, up and down, the curtain rose. Sriman Bimal Mitra, a lovely kiddie of our School department gave a good start with the famous song, 'বল বল বল সবে শত বীণা বেণু হবে'।

Then our selected scenes, recitations and music went on, one by one, with comic interludes. The audience seemed quite appreciative and interested, and our players honestly tried to do full justice to the parts allotted to them. The smaller items over, our *Raja and Mantri* appeared before the spectators speaking the prelude of the "Autumn Festival" (শরৎমেলা) which then began with the "boys" singing that fascinating holiday song "আজ আমাদের ছুটি ও ভাই আজ আমাদের ছুটি" that draws out even old age out of his cosy corner. Not only was it true in the case of the old "Grandpa" (ঠাকুর্দা), within the play but it found its proof in the child-like simplicity of smile that brightened the face of our revered Principal and Professor Lalit Babu, two of our esteem and gray-hairs! The first song of the play proved sufficient to raise expectation to a pitch. The impatient noise that every closing curtain raised from the auditorium and the silent approbation that accompanied the whole show were sufficient encouragement to both performers and organisers.

Sj. Kunjabehari Bandopadhyay's fine representation of the miserly "Laksheshwar" was quite enjoyable. As regards the songs of the "boys", which were marvellous, specially the one beginning with "আমরা বেঁধেছি কাশের গুচ্ছ" special mention is deserved by Sjs Sasanka Chatterje, Manab Dutta Siddheswar Sil, Jyoti Majumdar, Panna Ganguli and Benoy Das Gupta who formed the batch. With the famous song "গামার নয়ন তুলানো এলো" the festival was closed down. The

next rise of the curtain discovered the two brothers "Chatterji and Banerji" with their able servant "Bhaba". The trio drew roars of laughter from the whole house from time to time, and we could recognise the old culprits despite their dirty napkins and spotted pantaloons. But as far as we could judge, Sasanka Chatterji's service, although enjoyed by the spectators, did not reach the mark and we should say that he was a better "Ishan" than he was a "Bhaba". As for that printer's devil, we must admit, to give the devil his due, that Sailesh Sen did rightly win the good reputation for his hilarious representation. Here ended our programme.

The last person who spoke from the stage, was Prof. N. C. Banerji. Prof. Banerji announced that the Principal was so very pleased with our performance that he granted us a holiday for the morrow. The first song of the "boys" was thus given practical effect to only with the slight change of "to-day" for "to-morrow". But this was the last of the emendations that we have come across up to this day. With loud cheerings and heavy hearts we parted after enjoying pure pleasure for about 4 hours.

The finishing touch was given by treating the Professors, performers and volunteers to light refreshments, the expenses for which were partly borne by S. J. Hiroshi Basu and some other friends and partly by the Association.

We record our heart-felt and sincere thanks to the enrolled volunteers and other students, but for whose unostentatious zeal and service we could hardly make the occasion a success.

Below we publish our accounts as submitted by our Asst. Treasurer Jagodish Basu and duly passed by the Committee.

DWIJEN CHATTERJI,

KANAI BASU,

Secretaries.

AUTUMN SOCIAL FUND.

Account of Income and Expenditure from 13th September to 29th Sept. 1927.

Received from Class Representatives :—	Paid :—
I year 'A'. Sj, Jatin Bhattacharyya. Rs. 13. 4. 0.	For Stage, Dress & Painting— Rs. 42. 0. 0.
I year 'B' Sj. Lalit Kumar Bose. Rs. 9. 0. 0.	Printing Cards & Programmes. Rs. 17. 0. 0.
I year 'O' Sj. Satyendra Bannerji. Rs. 3. 8. 0.	Chairs & Tarpaulines. Rs. 18. 0. 0.
I year 'D' Sj, Narendra Chakravarti. Rs. 4. 4. 0.	Refreshments to Players, Teachers & Volunteers, Rs. 7. 8. 0.
11 year 'A' , nil	Flowers & Leaves. Rs. 6. 6. 0.
11 year 'B', through, Sj, Asoka Pal. Rs. 8. 12. 0.	Electrification. Rs. 3. 8. 0.
11 year 'C' Sj. Sailesh Chandra Sen. Rs. 8. 14. 0.	Papers, Cloth Pins, Ropes, Candle, Tapes, Etc, etc. Rs. 6. 14. 6.
11 year 'D' Sj. Sudhir Ghosh- Rs. 7. 0. 0,	For Conveyances. Rs. 2. 2. 0.
11 year 'E'. Through. Sj. P. Mukherji. Rs. 15. 4. 0.	Envelopes. Rs. 0. 15. 0.
	To Electric Mistry. Rs. 2. 0. 0.
	Baksis to College bearers. Rs. 5. 0. 0.

Received from Class Representatives —

11 year 'F'

Sj. Pankoj Mukherji.

Rs. 12. 14, 0.

111 yr. Science. nil

111 year Arts.

Sj. Indu Mukherji,

Rs. 15. 8. 0.

Total Receipts Rs. 135.6-0

Balance in hand Rs. 24-0-6

IV yr. Arts.

Sj. Kanak Kumar Palit.

Rs. 32. 10. 0.

IV year Science.

Sj. Sailendra Kumar Bose.

Rs. 4. 8. 0.

Total Expenditure Rs.

111-5-6

I am taking the opportunity of placing the above accounts before the Association for general approval.

Approved,

(Sd) J. N. Chakravarti,

Treasurer.

Sd. Kanai Bosu.

Secretary,

The account has been duly scrutinised and passed

(Sd) N. C. Banerjee,

President.

I remain, Dear Sir,

Your most obedient servant,

(Sd.) Jagadish Basu.

4th Year. Arts.

Asst. Treasurer of the

Association.

Dated. 10. 11. 27.

ACCOUNT,

Cr.....

Balance from the

Summer Social Fund.

Dated. 12. 4. 27.

Rs. 16/8/-

Balance from the Autumn

Social Fund.

Rs. 24/0/6/-

Total Rs.

40/8/6

rD.....

Rubber Stamp and Ink pad

Rs. 2/-

Two books

As. -/6/-

Locks and hooks

Rs. 11/-

One Notice Board,

(Complete)

Rs 6/5/-

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Rs. 2/-

File.

As. -/1/-

Total Rs. 11/7/0

Nett Balance in hand Rs. 29/1/6 (Rupees Twenty-nine Anna, 0.12 and six pias only).