

**BACHELOR OF ARTS (PASS)**  
**FOR 1909 AND SUBSEQUENT YEARS.**

No candidate shall take up Honours in more subjects than one.

I. English—*Three papers.*

One paper on Poetry and Drama texts, and one paper on Prose texts; the third paper will contain an Essay and unseen passages from books not more difficult than those prescribed for the Intermediate Examination, the marks being equally divided between them.

II. *Vernacular Composition : One paper.*

At this stage no Translation from English into vernacular. No Honours in this subject.

*N. B.* Alternative paper in English for candidates whose vernacular is not recognised.

And *two* other subjects of which *one* may be a Science subject :—

A Classical Language, History, Political Economy and Political Philosophy, Mental and Moral Philosophy, Mathematics, and several Science subjects. *Three papers in each.*

Each paper carries 100 marks.

(Philosophy not allowed if Logic was not taken up at the lower examination. Mathematics not allowed unless taken up at the lower examination. No Science allowed unless taken up at the lower examination. [Curiously enough, there is no such prohibition in the case of History, Classics &c.—Editor.] There is the same prohibition in the B. Sc. Course.

*minimum for a pass :—*

English	...	...	...	100	out of	300
Vernacular	...	...	...	33	out of	100
Other subjects	...	...	...	100	out of	300
Aggregate	...	...	...	360	out of	1000
With distinction	...	...	...	500	out of	1000

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