

**INTERMEDIATE EXAMINATION IN ARTS
FOR 1909 AND SUBSEQUENT YEARS.**

COMPULSORY.

i. English : Three papers.

Two papers on Poetry Texts and Prose Texts ; the third paper will contain an Essay (40 marks), Prosody and Rhetoric (20 marks), and unseen passages taken from books not more difficult than those recommended for the Matriculation (40 marks).

II. Vernacular Composition : One Paper.—For details see Matriculation.

An alternative paper in English for those whose vernacular is not recognised.

And *three* other subjects, of which not more than *one* may be a *Science* subject ; *two* papers in each subject :—

A classical language, or French or German ; History (England, *one* paper , Greece and Rome, *one* paper) ; Logic (Deductive and Inductive) ; Mathematics (Algebra, Plane Trigonometry, Conics, Solid Geometry.—*one* paper ; Elementary Statics and Dynamics—*one* paper) ; and several Science subjects.

Each paper carries 100 marks.

minimum for a pass :—

in English and Vernacular	36%
in other subjects ‘...'	30%
in the aggregate ‘...'	34%
in the second Division	40%
in the first Division	50%
