

13. Lalbagh Chronicle for May.
14. Central Hindu College Magazine for May and for June.
15. *Pratibha* for Choitra, Baisakh and Jyoistha.

The following Magazines have been received in July :—

1. Dacca Review & Sammilan for May.
2. *Pratibha* for Asarh.

## THE ECONOMICS ASSOCIATION, BANGABASI COLLEGE, 1916-17.

Office-bearers :—

President, Prof. Devendranath Mukherji. M. A., B. L.

Secy. Sj. Harisadhan Gongopadhya.

Asst. Secy. Sj. Haradhan Bondopadhya.

Treasurer Sj. Golapdas Kshetry.

Librarian Sj. Anil Chandra Bondopadhya.

The above office-bearers were elected at a meeting of the Association on the 3rd. March 1917, which was the first sitting of the Association in the year.

The monthly subscription of the association is not less than one anna and is to be paid in each month in the first week, unless otherwise notified.

### INCOME.

The Subscription realised in the Year 1916-17.

	Rs.	As.	P.
June and July 1916	6	4	0
August	1	14	0
September and October ...	2	12	0
November	1	13	0
December	1	11	0
	Rs. 14	6	0
January 1917 ...	1	4	0
February ...	1	4	0
March	1	3	0
April and May	1	14	0
Total	Rs. 19	15	0

**EXPENDITURE.**

Books purchased	11	0	0
Record-book purchased ...	0	3	6
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Total ...	11	3	6
Balance in hand	Rs. 8	11	6

**The Weekly Sitzings.**

3-3-17. The First Sitting. Election of office-bearers. The subject for the next day's discussion was settled to be "The Economic Transition in India;" Sj. Haradhan Bondopadhyya was chosen to be the writer.

17-3-17. Second Sitting. The President being absent, the Secretary presided. The paper on "The Economic Transition in India" (after Mr. Morrison) was read by Sj. Haradhan Bondopadhyya and discussed by the members present. Then the following resolutions were passed unanimously:—

(1) Papers, read in the meeting should be sent to our College Magazine Committee for publication through the President.

(2) Records of each day of the sitting will be kept in a bound book by the Secretary.

(3) Rules should be framed for conducting the affairs of the Association. (The draft will be prepared afterwards.)

(4) The meetings shall be held weekly on every Saturday, if the College is not closed on the day.

(5) The College authorities should be requested to buy some Economic Journals, periodicals and books for the association every month. (A list will be submitted afterwards).

24-3-17. Third Sitting. With Prof. Devendranath Mukhopadhyya M. A., B. L. in the chair. Sj. Tinkari Chakravarty read a paper on "The Standards of Life of Indians." Many attempted to speak on the subject as requested by the President. Then in a short and clear way the President spoke on the subject.

The subject for the next day's discussion was selected to be "The Importance of Agricultural Industry in India" and Sj. Tinkari Chandra Khan was requested to write a paper on the subject. Then the following Resolutions were passed:—

(1) An application should be made to the Principal for an almira for the use of the Association in the College Library.

(2) The Subscriptions for the Vacation months should be paid before the ensuing Summer Vacation.

**APPENDIX.**

*A List of the Books in the Library of the Economics Association on 31-3-17.*

1. Banks of India.
2. Trade of India with Germany and Austria.
3. Agriculture in India.
4. Industrial development of Bengal.
5. Preferential Tariffs.
6. Reports of the Co-operative Credit Society.
7. Allahabad Economic Journal.
8. Catalogues of Indian Manufacture.

**SHAKESPEARE'S COMEDIES.**

(BY PROFESSOR PANCHANAN MITRA, M. A.)

*(Concluded from the March issue)*

*Concluding remarks.*

Lowell has subtly observed that the genius of the English drama is historical and at least the method is always so. For often enough in the field of creation the genius of the Anglo-Saxon race would produce a Frankenstein, but given the things it would evolve a beautiful and unique constitution. So it is that in literature a Mosca or Pecksniff falls far short of a Tartuffe but the historical glamour of an Ivanhoe leaves no chance of competition for a D'Artagnan. So it fared even with Shakespeare. When the events were not only probable but had acquired an air of verity by close familiarity—when not only the story was on every schoolboy's lips but the very details were ready at hand that he produced the greatest drama, Hamlet. And we would find how his historical plays loom largely in the history of his tragedies as well as of his comedies and appear as the real training-ground of the technique of his art where the various stages of development are hard-set. In the two parts of Henry IV in his care for an attractive presentation of truth he tumbled upon the secret of historical romance and gave us the greatest comic creation as well. Heretofore in Much